

# My Lord, What a Mornin'

to God alone all glory is given

Spiritual  
arr. Michael Sandvik

♩ = 70

*mf*

Soprano  
Oh when the stars be-gin to fall,

*mf*

Alto  
Oh when the stars be-gin to fall,

*mf*

Tenor  
Oh when the stars be - gin to fall,

*mf*

Bass  
Oh when the stars be - gin to fall, My Lord what a mor-nin',

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part begins with a treble clef (except for the Bass part which uses a bass clef) and a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The dynamic is mezzo-forte (mf). The lyrics are: "Oh when the stars be-gin to fall," for the first three parts, and "Oh when the stars be - gin to fall, My Lord what a mor-nin'," for the Bass part.

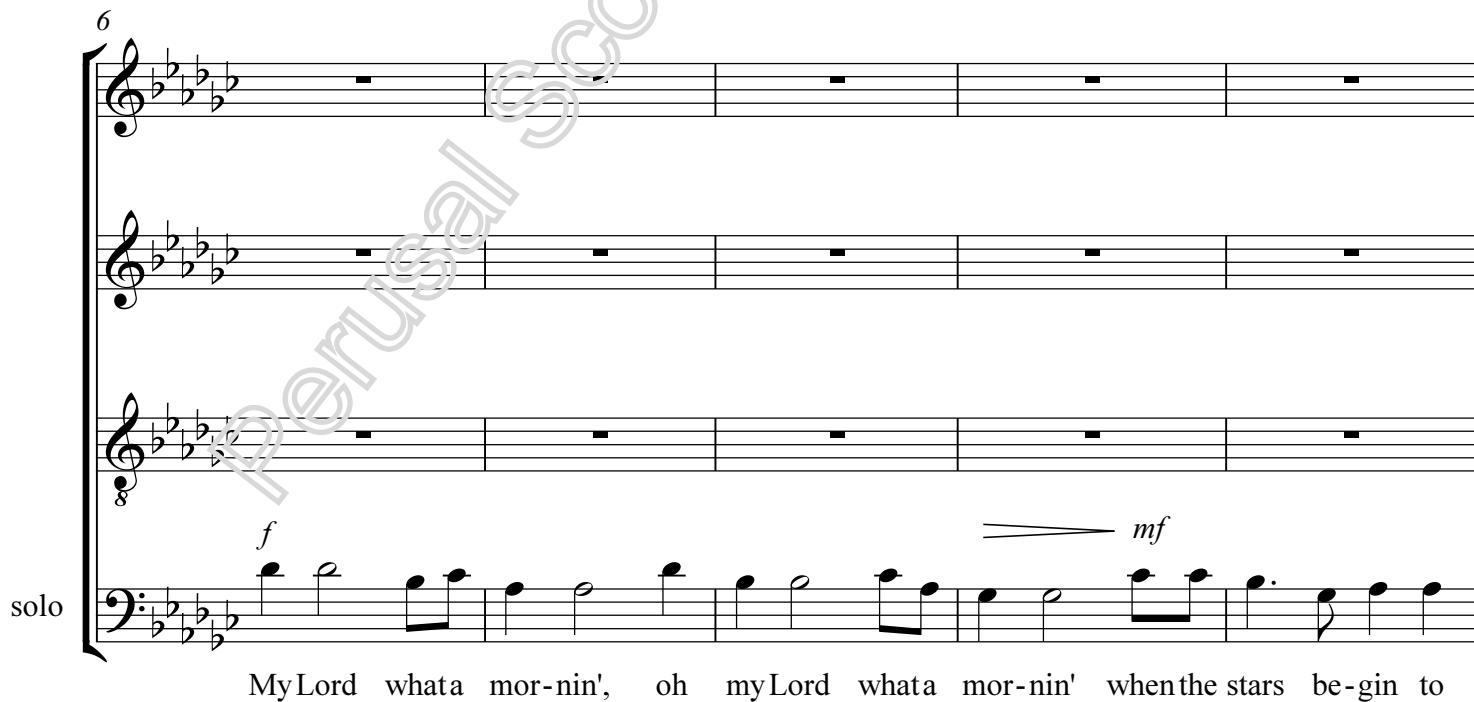
6

*f*

*mf*

solo

My Lord what a mor-nin', oh my Lord what a mor-nin' when the stars be-gin to

The second system of the musical score features a solo bass part. It begins with a treble clef and a 4/4 time signature. The key signature has three flats. The dynamic is forte (f). The lyrics are: "My Lord what a mor-nin', oh my Lord what a mor-nin' when the stars be-gin to".

11

*mp*

*mf*

Musical staff with notes and dynamics.

oo

*mp*

*mf*

Musical staff with notes and dynamics.

oo

*mp*

*mf*

Musical staff with notes and dynamics.

oo

solo

*mp*

*f*

Musical staff with notes and dynamics.

fall.

You'll hear the trumpet sound to wake the nations under

*mp*

*mf*

Musical staff with notes and dynamics.

oo

16

*mp*

*mp*

Musical staff with notes and dynamics.

when the stars be-gin to fall.

*mp*

*mp*

Musical staff with notes and dynamics.

when the stars be-gin to fall.

*mp*

*mp*

Musical staff with notes and dynamics.

when the stars be-gin to fall.

*mf*

*f*

end solo

solo

Musical staff with notes and dynamics.

ground,

look-in' to my God's right hand when the stars be-gin to fall.

*mp*

*mp*

Musical staff with notes and dynamics.

when the stars be-gin to fall.

21 *mf* *f* *f*

My Lord what a mor-nin', my Lord what a mor-nin', oh my Lord what a

*mf* *f* *f*

My Lord what a mor-nin', my Lord what a mor-nin', oh my Lord what a

*mf* *f* *f*

My Lord what a mor-nin', my Lord what a mor-nin', oh my Lord what a

My Lord what a mor-nin', my Lord what a mor-nin', oh my Lord what a

26 *mp* *f* *mp* *f*

mor-nin' when the stars be-gin to fall. You'll hear the sin-ners moan to see the

*mp* *f* *mp* *f*

mor-nin' when the stars be-gin to fall. You'll hear the sin-ners moan to see the

*mp* *f* *mp* *f*

mor-nin' when the stars be-gin to fall. You'll hear the sin-ners moan to see the

*mp* *f* *mp* *f*

mor-nin' when the stars be-gin to fall. You'll hear the sin-ners moan to see the

31

*ff* *mp*

righteous marchin' home, look-in' to my God's right hand when the

*ff* *mp*

righteous marchin' home, look-in' to my God's right hand when the

*ff* *mp*

righteous marchin' home, look-in' to my God's right hand when the

*ff* *mp*

righteous marchin' home, look-in' to my God's right hand when the

35

*p*

stars begin to fall. My Lord what a mornin', my Lord what a

*p*

stars begin to fall. My Lord what a mornin', my Lord what a

*p*

stars begin to fall. My Lord what a mornin', my Lord what a

*p*

stars begin to fall. My Lord what a mornin', my Lord what a

40

mor - nin', oh my Lord what a mor - nin' when the

mor - nin', oh my Lord what a mor - nin' when the

mor - nin', oh my Lord what a mor - nin' when the

mor - nin', oh my Lord what a mor - nin' when the

43

stars be - gin to fall, when the stars be - gin to fall. *pp*

stars be - gin to fall, when the stars be - gin to fall. *pp*

stars be - gin to fall, when the stars be - gin to fall. *pp*

stars be - gin to fall, when the stars be - gin to fall. *pp*