

Sing To The Lord A New Song

to God alone all glory is given

Psalm 96:1-2 Paraphrased

Michael Sandvik

♩ = 92

mp

7

The first time through is in unison.
Begin the four part canon in two
measure intervals following the repeat.

mp-f *play and sing expressively as fits the music*

Sing to the Lord a new

mp *mp-f*

12

3

song all the earth. Sing un-to the Lord. Bless His name,

mp-f

17

4

bless His name, — bless His name, — bless His name. —

23

Sing to the Lord a new song all the earth. Sing un - to — the Lord.

27

Show His sal va-tion from day_ to day, — show His sal va-tion from day_ to day, — from —

32

1.

day to day, from day to day.

Repeat these two measures four times so each group in the canon may complete the full verse.

37

2.

day. From

Repeat these two measures four times so each group in the canon may complete the full verse.

42

day to day.

46 *rit.*

Musical score for measures 46-49. The top staff is a treble clef with a key signature of one sharp (F#) and contains four whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note chord (F#4, A4) and continues with a sequence of chords and notes. The left hand starts with a quarter note chord (F#2, A2) and continues with a sequence of notes. The piece concludes with a double bar line and repeat dots.

Perusal Score Only Do Not Copy